



**MOTHERS, MOTHERING, MOTHERHOOD IN TODAY'S
WORLD: GALA CONFERENCE CELEBRATING MIRCI'S
20TH ANNIVERSARY**

October 14-16, 2016
3rd Floor, Pantages Hotel, 200 Victoria Street
Toronto, Ontario, Canada

For conference booklet with abstracts/bios please visit:

<http://motherhoodinitiative.org/conferences/>

Internet Login for Conference:
both username and password are Skyline16

FRIDAY, OCTOBER 14, 2016

8:00 am-9:00 am REGISTRATION: CONTINENTAL BREAKFAST

**9:00 am-10:15 am WORDS OF WELCOME & KEYNOTE PANEL ONE: MOTHERS &
MOTHERING: POLITICS & HEALTH**

CHAIR – Shira Richter

- Simone Bohn, “Mothers and Politics: A Research Agenda”
- Judith MacDonnell, “Considering Equity in a Context of Scholarly Inquiry on Mothering: The Value of a Critical Gender and Intersectional Lens to Foster Canadian Maternal Health”

10:15 am-10:25 am BREAK

10:25 am-11:55 am CONCURRENT SESSION A1-A5

SESSION A1: MOTHERS IN THE ACADEME

CHAIR – Kryn Freehling-Burton

- Crystal Clark, “Mothering Academics: Women’s Perception of the Intersectionality of Academic Leading and Rearing Underage Children in a Midwestern Urban Community College”

- Jennifer Heisler, ““I Didn’t Know What to Say to Her...” The Academic Department Chairperson’s Role and Impact on Work-Family Issues Within Academic Motherhood”
- Kristin Marsh, “Age and the Timing of Career and Life Experiences: The Matter of Motherhood in Academia”

SESSION A2: REPRESENTING MOTHERS & MOTHERING #1

CHAIR – Nancy Peled

- Diane Shoos, “Abused Mothers in Contemporary Hollywood Film: Dilemmas, Risks, Stakes”
- Danielle Roth-Johnson* and Emily Earnest, “Images of Mothers and Babies in Advertisements for Fertility Clinics: A Content and Discourse Analysis”
- Danielle Hedke, “Now You See Us: How Media Portrayals Affect the Experience of Student Mothers”
- Manon Niquette, “Constructing the Millennial Caring Mothers through the Facebook Pages of Children’s Pain and Fever-Relievers”

SESSION A3: HEALTH, ADVOCACY & ACTIVISM #1

CHAIR – Riikka Homanen

- Laurel O’Gorman, “The Impact of Childhood Obesity Discourses on Mothering Work for Single Mothers who live in Poverty in Northeastern Ontario”
- Linda Hunter and Emerson LaCroix, “The Next Generation, The Next Strategy: Women, HIV Stigma, and Education”
- Anna Dion, “Supporting Shared and Informed Decision-Making Between Patients and Maternity Care Providers to Improve Maternal Health Outcomes Among Hard-to-Reach Groups in Canada”

SESSION A4: CRIMINALIZED MOTHERS & MOTHERING

CHAIR – Deborah Byrd

- Melinda Vandenberg Giles, “Motel Mothers: Families Experiencing Homelessness in Toronto”
- Sarah Benbow, “Mothering at the Intersections: A Critical Narrative Analysis of Social Exclusion and Homelessness Among Mothers”
- Lucy Baldwin, “Working Positively with Mothers in Criminal and Social Justice Settings”
- Sinéad O’Malley, “Supporting Incarcerated Mothers in Ireland With Their Familial Relationships; A Case for the Revival of the Social Work Role”
- Hee-Jeong Yoo* and Christine Walsh, “Challenging Good Mothering Ideology: Narratives of Mothers’ Experiences of Child Welfare Involvement”

SESSION A5: MOTHERHOOD STUDIES

CHAIR – Tatjana Takševa

- Andrea O'Reilly, "Teaching Motherhood Studies: From Normative Motherhood to Empowered Mothering"
- Nicole Willey, "Mothering, the Academy, and MIRCI"
- Clare Harvey, "The Return of Kristeva's 'Abject': Mothering a Child With a Physical Disability"

11:55 am-12:05 pm **BREAK**

12:05 pm-1:45 pm **KEYNOTE PANEL TWO: CANADIAN WOMEN'S WRITING**

CHAIR – Andrea O'Reilly

- Laurie Kruk, "My Mother Did Not Tell Stories"
- Tricia McCallum, "What Can Poetry Really Do?"
- Frances Greenslade, "The Way Home"

1:45 pm-2:45: pm **LUNCH: ON YOUR OWN**

2:45 pm-4:15 pm **CONCURRENT SESSION B1-B5**

SESSION B1: MOTHERS, MOTHERING & WORK

CHAIR – Linda Hunter

- Karen Christopher, "'You are Angry at the World': Job Demands and Work-life Conflict Among Mothers in the Nursing Profession"
- Erin Elizabeth Bell, "Make Me Good, God—But Not Yet:" Nurse Jackie, Working Mothers, and Post-Feminism"
- Elena Neiterman, "Blurring the Boundaries of Public/Private: Embodied Motherhood in Workplace"
- Jennifer Borda, "Talking Back to the Experts: How Working Mother Networks Re-Frame Motherhood Advice Online"

SESSION B2: MATERNAL PRACTICES & EXPERIENCES #1

CHAIR – Anna Kuroczycka Schultes

- Sara Hamed, "'The Mother is a School': Muslim Mothers and Their Religio-Educative Roles"
- Lucia Davis, "Mothering in Inter-Ethnic Relationships"
- Helen Valliantos, "Mothers, Movements, Meals: Perspectives on Meanings of Motherhood"
- Nancy Peled, "Kibbutz Mothering in Transition: Bringing the Children Home"
- Anna Kuroczycka Schultes, "Foreign Mothers - Native Children: How Polish Immigrant Women Reproduce Language and Culture in Chicago"

SESSION B3: MATERNAL STORIES #1

CHAIR – Denise Ferris

- Myrel Chernick, “Paris in Light and Shadow”
- Carly McAskill, “Mothers, Mothering, Motherhood in Today’s World: Experience, Identity, Agency, and Institution”
- B. Lee Murray, “My Mother’s Secrets”
- Summer Cunningham, “How Mothers are Made: Post-Post Partum Document”

SESSION B4: MOTHERS, MOTHERING & DOMESTIC VIOLENCE

CHAIR – Kandee Kosior

- Jessica Pinto, “Mothering in the Domestic Violence Shelter”
- Emily Colpitts, “Complicating the Narrative: Mothering and Domestic Violence”
- Pat Breton, Eva Kratochvil, & Paula Lang, “Hear Our Collective voices!: Survivor Moms Organizing Around Domestic Violence In Ontario”

SESSION B5: MATERNAL POWER & CARE

CHAIR – Crystal Clark

- Lorna Turnbull, “Power and Care: The Agency of Mothers when Carework is Valued”
- Anastasia Valassis, “Models for My (Greek-American) Mothering: Lessons From the Immigrant Family”
- Crystal Whetstone, “Motherhood as Power”
- Nargis Ara, “Mothers Self Efficacy Refers the Abilities: To Perform Diverse Tasks, Lessen Stress and Increase Children School Success”

4:15 pm-4:25 pm **BREAK**

4:25 pm-5:55 pm **CONCURRENT SESSION C1-C5**

SESSION C1: MOTHERS & DAUGHTERS #1

CHAIR – Myrel Chernick

- Mary Thomas, “Mothers Leading Daughters: Transformational Leadership and the Mother-Daughter Connection”
- Lesley Bunnell* and Heather Jackson, “Untitled”
- Asli Aygunes, “Like Mother, Like Daughter”: Mothers’ Perspectives on Virginity in Turkey
- Lena Richardson, “Singing Through: Songs from my Mother: A Performative Inquiry”

SESSION C2: MATERNAL PRACTICES AND EXPERIENCES #2

CHAIR – Kirsten Goa

- Leesa Streifler, Kathryn Bracht*, Lynn Gidluck, & Sonya Corbin Dwyer (*Presenting), “International and Transcultural Adoption: Navigating Home to Homeland: Highlights From an Interdisciplinary, Creation-Based Symposium Held at the University of Regina”
- Alison Quaggin Harkin, “The Ever-Nestling: Mothering an Adolescent or Adult With an Intellectual Disability”
- Huma Ahmed-Ghosh, “Contradictions of Mothering Amongst the Somali Community in Southern California”
- Shira Richter, “Visionaries Need Visuals-Creating Online Campaigns for our Messages—a Real Story”

SESSION C3: MATERNAL STORIES #2

CHAIR – Laurie Kruk

- Freema Elbaz-Luwisch, "Writing Mother as Immigrant: Body, Memory and Fiction in Understanding Lives"
- Robin Silbergleid, ““We Talk about Our Pregnancies, Not Our Miscarriages”: Motherhood and The ART of Infertility”
- Sarah Sahagian, “Representing Mothers Fairly in Fiction: How I Worked to Avoid the Mother-Blame Trope While Writing *Good Girls*”
- Sheila Rabillard, "Mothering and the Drama of Replacement—Diski and Lessing"

SESSION C4: MATERNAL ADVOCACY AND ACTIVISM #1

CHAIR – Andrea O’Reilly

- Regina Edmonds, “Using Images of Traditional Mothering to Oppose Gun Violence in Contemporary Culture”
- Debbie Byrd, “Agents (and Agencies) of Change: How Undergraduate Students Can Support Non-Profits Addressing Issues of Hunger and Homelessness.”
- Reena Shadaan, “Mothering and Maternal Activism amongst Indigenous Women and Women of Colour on the Frontlines of Environmental Justice: Essentialist or Revolutionary?”

SESSION C5: MATERNAL STRATEGIES: ATTACHMENT, AMBIGUITY & AMBIVALENCE

CHAIR – Fiona Green

- Abby Palko, “Compulsive Mothering in an Age of Compulsory Motherhood”
- Eric Taggart, “Don’t Code the Mother”: The Strange Situation Experiment and the Aesthetics of Attachment”
- Julie Lane, “Mothering and the Poetics of Failure”
- B. Lee Murray and Kerri Kearney, ““Giving Up” and Taking In”: Challenging the Assumptions around Adoption”

5:55 pm-7:15 pm **DINNER: ON YOUR OWN**

7:15 pm-9:15 pm **KEYNOTE PANEL THREE: MOTHERS, MOTHERING & POPULAR CULTURE**

CHAIR – Andrea O'Reilly

- Martha Joy Rose, Museum of Motherhood, ““Mothers Who Rock: Mother Musicians/Mothers in Music and the Arts”
- Elizabeth Podnieks, Ryerson University, ““The Change in Mother”: New Woman Fiction, New Modernism, and Motherhood”
- Asma Sayed, “Interesectional Interventions in Global Cinema: The Maternal on Screen”
- May Friedman Ryerson, University, ““Mom’s Got Mail: Exploring Communication Modalities Through my Family Tree”
- Marcelle Soviero, Brain, Child, “Perspective and Diversity in Publishing Communities”

SATURDAY, OCTOBER 15, 2016

8:00 am-9:00 am **REGISTRATION: CONTINENTAL BREAKFAST**

9:00 am-10:20 am **KEYNOTE PANEL FOUR: MOTHERING & MOTHERS: RESILIENCY, RESISTANCE & EMPOWERMENT**

CHAIR – Laurie Kruk

- D. Memee Lavell-Harvard, “Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada”
- Karen Theresa Craddock, ““Black Mothering Today: Exploring the Psycho-Neurophysiological Impact of Resistance and Relationship Through a Womanist Lens”
- Adwoa Ntozake Onuora, “Socializing Reproductive Labour: Towards the Emancipation of Women's Unpaid Care Work”

10:20 am-10:30 am **BREAK**

10:30 am-12:00 pm **CONCURRENT SESSION D1-D5**

SESSION D1: MOTHERS & DAUGHTERS #2

CHAIR – Regina Edmonds

- Tania Grinberg Twena, “Mother-Blame: An Exploration of Motherhood for the Prevention of Eating Disorders
- Laura Lewis, “Mothering Adolescent Females: The Unique Challenges of our Times”
- Michelle Hughes Miller, “The Constructions of Mothers in Female Circumcision Eradication Efforts”

SESSION D2: EMPOWERED MOTHERS & MOTHERING

CHAIR – Linda Ennis

- Kerri Kearney, “Feminist Ideals and Mothering at Middle Age”
- Lynn O’Brien Hallstein, “But, Didn’t I Choose This?: Empowering Mothers by Closing the Choice Gap between Women and Men Before becoming Mothers and Fathers”
- Karla Knutson, “The Rhetoric of Breastmilk Supply”
- Pamela Courtenay-Hall, “The Philosophical Significance of Breast-Feeding”

SESSION D3: MOTHERS & ART #1

CHAIR – Barbara Kutis

- Bianca Williams, “More than just a Novelty Keepsake?: Pregnancy Belly Casting from a Transnational, Feminist Perspective”
- Rachel Epp Buller, “Knock, Knock; Who’s There? Maternal Humor in Contemporary Art”
- Kathy Mantas, “ART-i-facts (Phase VII): An Artful Inquiry on/into/through the Experience of Becoming a Mother by Way of ART (Assisted Reproductive Technologies)”
- Jennie Klein and Myrel Chernick, “Representing Maternity: Artists, Artwork, and the Maternal”

SESSION D4: MOTHERS & SELF CARE

CHAIR – Angie Deveau

- Ashley Teodorson, “Mothering the Mother: Maternal Traces and the Doula”
- Katerine Wardi-Zonna, “Art Therapy and Mindfulness: Tools to Alleviate Anxiety and Depression in Expectant Mothers”
- Judith Mintz, “A Labour of Love: Care Work, Mothering, and Teaching Yoga”
- Mari Rossi, “Radical Self-Care for Mothers: Resisting a Neoliberal Agenda”

SESSION D5: GENDER-FLUIDITY & GENDER DIVERSITY: PARENTING PRACTICES AND IDENTITIES

CHAIR – Fiona Green

- Karleen Pendleton Jiménez, ““Dear Mom, I Am Happy With Being a Tomboy Because You Are My Role Model”: Mothering for Gender Diversity”
- Fiona Green, “Mothers’ Lives Today: Lessons from Intersectionality, Trans Feminisms and Trans Parenting”
- Michelle Walks*, Trevor McDonald, Diana West, Mary Lynne Biener, and Alanna Kibbe*, “To Be or Not To Be... a “Mother”: Trans Masculine Parental Identities”

12:00 pm-12:10 pm BREAK

12:10 pm-1:00 pm **KEYNOTE ONE: ANDREA O'REILLY, "THE BABY OUT WITH THE BATHWATER: THE DISAVOWAL AND DISAPPEARANCE OF MOTHERHOOD IN 20TH AND 21ST CENTURY ACADEMIC FEMINISM," CHAIRED BY REGINA EDMONDS**

1:00 pm-2:00 pm **LUNCH: ON YOUR OWN**

2:00 pm-3:15 pm **KEYNOTE PANEL FIVE: MOTHERS & MOTHERING: ART & CREATIVITY**

CHAIR – Helen Vallianatos

- Sheena Wilson, "Creatively Conceiving Motherhood"
- Natalie Loveless, "'Maternal Mattering: The Performance and Politics of the Maternal in Contemporary Feminist Art'"
- Laura Endacott, "Birthing My Identity"

3:15 pm-3:25 pm **BREAK**

3:25 pm-4:55 pm **CONCURRENT SESSION E1-E4**

SESSION E1: MOTHERS & DAUGHTERS #3

CHAIR – Regina Edmonds

- Natalie Morning, "'Like a Tattoo': Motherless Daughter, Memorial Tattoo Art, and the Conjuring of a Performative Space Through the Body"
- Miriam Schaer, "Biasing the Non-Maternal & Reverse Mothering"
- Kandee Kosior and Emily Powers, "Feminist Mother / Feminist Daughter"

SESSION E2: REPRESENTING MOTHERS & MOTHERING #2

CHAIR – Judith Mintz

- Kryn Freehling-Burton, "The 21st Century Television Mother"
- Victoria Jane Bailey, "Stereotypes and Stigma: Representation of Single Mothers in Canadian Newspapers"
- Terri Hawkes, "Prams in Motherhouse: Mother-Artists Acts of Resistance in the UK"

SESSION E3: HEALTH, ADVOCACY & ACTIVISM #2

CHAIR – Michelle Hughes Miller

- Dorit Redlich-Amirav, "In the Midst of a Conflict Area: Mothers' Experiences of Hope alongside Adult Children Struggling with Mental Illnesses"
- Riikka Homanen, "Becoming a Mother in Finland: Enabling and Controlling Motherhood in Publicly Provided Maternity Healthcare"
- Neda Maghbouleh, Jamilah Dei-Sharpe and Maleeha Iqbal, "Where Are the Mothers' Groups? A Pilot Study in Toronto"

SESSION E4: THE GIFT ECONOMY & MATRIARCHY #1

CHAIR– Anna Dion

- Kirre Koivunen & Kaarina Kailo, “Finno-Ugric Guardian Spirits and Animal Mothers - Pohjola Mythology and Ecological Knowledge” Short Documentary, 37 min. 2015
- Lin Daniels, “Mixed Blessings: A Matriarchal Perspective on Older Women Raising Children”
- Genevieve Vaughan, Gift Economy, “Interpersonal Neurobiology and the Maternal Gift Economy”

4:55 pm-5:05 pm **BREAK**

5:05 pm-6:35 pm **CONCURRENT SESSION F1-F5**

SESSION F1: MOTHERS & LITERATURE

CHAIR – Deborah Byrd

- Andrea O’Reilly, “We Need to Talk about Patriarchal Motherhood: Essentialization, Naturalization and Idealization in Lionel Shriver’s *We Need to Talk about Kevin*”
- Anissa Wardi, “Maternal Ecocriticism and the Ecology of Motherhood in Jean Toomer’s *Cane*”
- Naomi Mercer, “Give Me Children or Else I Die”: Motherhood and Religious Fundamentalism in Margaret Atwood’s *The Handmaid’s Tale*”

SESSION F2: MATERNAL PRACTICES & EXPERIENCES #3

CHAIR – Lori Chambers

- Kinga Pozniak, “Negotiating Neoliberal Pedagogies of Motherhood: The Case of Ontario Early Years Centres”
- Nancy Sinclair, “Social Exclusion From Gestational Surrogacy as a Fertility Treatment in Ontario: An Autoethnography”
- Tatjana Takševa, “Oppression and Empowerment: The Range of Maternal Experiences in Bosnian Women Rape Survivors”

SESSION F3: MOTHERS & ART #2

CHAIR – Summer Cunningham

- Denise Ferris, “On Mother’s Memories, Others’ Memories: Expression and the Art of Experience”
- Kate Greenway, “Motherhood and Adoption as Experience and Identity: An Exploration Through Glass Art”
- Nané Jordan, “Red Thread Projects: Motherhood Studies as Feminist Praxis and Poiesis”

SESSION F4: MATERNAL ADVOCACY & ACTIVISM #2

CHAIR – Angie Deveau

- Georgina Jung, “Family Law, Disability and Education: One Mother’s Appeal Experience in the Ontario Superior Court of Justice”
- Marcy Paul, “Mother Justice Activism: Conversations with Mothers and Others about Child Loss”
- Iain Hay, ““Clearing Them for Learning”: Exploring the Critical Factors for Success in School-Based Young Mothers’ Education Programs”
- Julie Chami, “The Return to Work Following Maternity Leave and the Implications of Policy in Both Canada and the U.S.”

SESSION F5: THE GIFT ECONOMY & MATRIARCHY #2

CHAIR – Genevieve Vaughan

- Kirre Koivunen, “Women At Risk: The Gift Economy’s Possibilities and Patriarchal Social System Worldwide,” Extracts from the Film by Koivunen
- Angela Miles, Gift Economy, “Mothering and the Gift Economy: Escape from ‘Gender’”
- Kaarina Kailo, “From Primal Ma to Money and the Bitch Goddess of Success—The Ecosocial Impact of Non-Patriarchal Maternal Images”
- Barbara Mann, ““Woman Is the Mother of All”

6:35 pm-7:55 pm **DINNER: ON YOUR OWN**

7:55 pm-8:40 pm **KEYNOTE TWO: MARILYN WARING, “30 YEARS OF COUNTING FOR NOTHING: REFLECTIONS, STRENGTHS & STRATEGIES,” CHAIRED BY ANDREA O’REILLY**

8:40 pm -10:40 pm **LAUNCH AND RECEPTION**

SUNDAY, OCTOBER 16, 2016

8:00 am-9:00 am **REGISTRATION: CONTINENTAL BREAKFAST**

9:00 am-10:15 am **KEYNOTE PANEL SIX: REDEFINING/QUEERING MOTHERHOOD**

CHAIR – Angie Deveau

- Andrea M. Doucet, “Fathering: The Unfinished Business of Feminism”
- Margaret F. Gibson, “Queering Institutionalized Motherhood”

10:15 am-10:25 am **BREAK**

10:25 am-11:55 am **CONCURRENT SESSION G1-G4**

SESSION G1: MOTHERS, MOTHERING & FEMINISM

CHAIR – Kirsten Goa

- Tracy Cassels, “How Liberal Feminism and Patriarchy Work Together to Create the Detached Mother”
- Kaila Adia Story, "Not Your Mama's Feminism: Beyoncé, Motherhood, and What To Do With #FlawlessFeminism”
- Jane Chelliah, “A Proposal for a Matricentric Feminism for Mothers of Colour”

G2: MATERNAL PRACTICES & EXPERIENCES #4

CHAIR – Crystal Whetstone

- Betty Baba, “Mothering and Poverty: The Socio-Economical Factors as Indicators of Persistent Poverty”
- Patricia Hamilton, “Back to Africa? Examining Black Mothers’ Engagement with Attachment Parenting in Britain”
- Linda Rose Ennis, “Is Fatherhood Undermining and Further Disempowering Motherhood?”

SESSION G3: MOTHERS & ART #3

CHAIR – Carly McAskill

- Sarah Irvin, “Home Studio: Blending Artistic Practice and Mothering”
- Kirre Koivunen, “FORGET-ME-NOT Photo Exhibition”
- Barbara Kutis, “Artist-Mothers: Self-Portraits at the Intersection of Art, Society, and ‘Ideal’ Mothering”

SESSION G4: MEN & MASCULINITIES

CHAIR – Deborah Byrd

- Tifanie Valade, “Playing With Boyhood”
- Tola Olu Pearce, “Motherhood and the Construction of Masculinity in Africa”
- Andrea O’Reilly, “From Clytemnestra and Orestes to Thetis and Achilles; From Estrangement to Connection: The Mother-Son Relationship in Anglo-American Feminist Theory”

11:55 pm-12:55 pm LUNCH: ON YOUR OWN

12:55 pm-2:25 pm CONCURRENT SESSION H1-H4

SESSION H1: BAD MOTHERS/WOMEN

CHAIR – Rebecca Bromwich

- Rebecca Bromwich, “Still Wearing Scarlett? Discursive Figures of the Unfit Mother as Pervasive Phantoms Active in Governing Mothers Through Ontario’s Child Protection Regime”
- Mandi Danielle Veenstra, “The Mother Next Door: Marginalization within the Ontario Child Welfare System”
- Rachel Ewan, “The Cultural Production of Problem Baby Mamas: What do Baby Mamas Mean To and For Our Society?”
- Miranda Leibel, “Incapable of Care: Public Discourse and Colonial Continuity in the Case of ‘The Unfit Mother’”

SESSION H2: MATERNAL PRACTICES & EXPERIENCES #5

CHAIR – Clare Harvey

- Florence Pasche Guignard, “Survival Moms. Motherhood, Mothering, and Emergency Preparedness”
- Viki Peer, “Similar Stories, Different Contexts: Transnational Discourses Among Media Representations of Mothers”
- Lori Chambers, “Adoption and the Rights of Gestational Mothers”
- Valerie Andrews, “Motherhood Denied: Canada’s Maternity Homes”

SESSION H3: MATERNAL ADVOCACY & ACTIVISM #3

CHAIR – Deborah Byrd

- Caroline McDonald-Harker and Joanne Minaker, “The Role and Influence of Mother-Care In Environmental Disasters”
- Kirsten Goa, “Emotional Labour and Public Life: Invisible Mothering in Community Organizing”
- Linda Hunter and Emerson LaCroix, “Twenty-Five Years Later -Same Song, Different Lyrics: A Critical Commentary on HIV Awareness Posters Targeting Women”
- Erica S. Lawson, Crystal Gaudet* & Patricia Hamilton*, “Girl/Mom: Analysing Young Motherhood Through the Lens of Girlhood Studies”

SESSION H4: MOTHER, MOTHERING, LOSS AND BEREAVEMENT

CHAIR – Andrea O’Reilly

- Angelina Avedano, “Raging Grief and the Dual Descent”
- Vanessa Reimer, “Sharing the Weight of Pregnancy and Infant Loss: A Liberation Theological Perspective”
- Linn Baran, “Memento Mori Maternal: Memories of My Mother Outlaw”

2:25 pm-2:35 pm

BREAK

2:35 pm-3:50 pm

KEYNOTE PANEL SEVEN: MATERNAL NARRATIVES & EXPERIENCES

CHAIR – Sinéad O’Malley

- Jowita Bydlowska, “The Bottle in the Stroller: Mommy Drinks Because You Cry”
- Priscila Uppal, "My Filmic Mother: The Backstage Story of Projection: Encounters with My Runaway Mother"
- Gillian Demeyere, “Third Wave Mothers at Work: Rethinking the Law of Family Status Discrimination in Canada”